“A hog-faced woman, murderous wives, blackface pirates—this rich collection of essays offers the latest word on British ballads from a wide spectrum of scholars in literature, ethnomusicology, folklore and history. Required reading for anyone with a sophisticated interest in pre-1800 popular culture in Britain and America.”

—Leah Marcus, Vanderbilt University

Ballads and Broadsides in Britain, 1500–1800

Edited by Patricia Fumerton, University of California, Santa Barbara, and Anita Guerrini, Oregon State University, with the assistance of Kris McAbee, University of Arkansas, Little Rock.


Includes 35 b&w illustrations and 6 music examples
August 2010 374 pages $99.95
Hardback 978-0-7546-6248-8
eBook 978-0-7546-8204-2
www.ashgate.com/isbn/9780754662488

Please visit www.ashgate.com for sample pages

Order online at www.ashgate.com and receive a discount!